

DANZA DE LOS CALIMEROS



Moderato (♩=75)

Manuel Pérez-Gil (1975)

11

23 *rit.*

34

43

53 *rit.*

63 *a tempo* *rit.*

73 *rit.*

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Moderato (♩=75)

The musical score is written for Bandurria 2ª in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked Moderato (♩=75). The score consists of eight staves of music, with measure numbers 11, 25, 36, 46, 57, 68, and 78 indicated at the beginning of their respective staves. The piece includes several dynamic markings: *rit.* (ritardando) and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

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Moderato (♩=75)

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8 *rit.* *a tempo*

12 *rit.*

25

39

51

60 *rit.* *a tempo*

70 *rit.*

78 *rit.*

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Moderato (♩=75)

Manuel Pérez-Gil (1975)

The musical score is written for guitar and consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/8. The tempo is marked as Moderato with a quarter note equal to 75 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance markings include 'rit.' (ritardando) and 'a tempo'. The score is divided into measures, with measure numbers 8, 12, 24, 36, 47, 60, and 72 indicated at the beginning of their respective staves.

CONTRABAJO

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Manuel Pérez-Gil (1975)

Moderato (♩=75)

8

8

10

8

20

Moderato (♩=75)

8

28

8

41

8

51

8

64

8

73

8

80

8